

...AT THE PLAYHOUSES THIS WEEK...

AT THE THEATRES.

Academy of Music.
Thursday night and Friday (Christmas), matinee and night—Al. H. Wilson, in "When Old New York Was Dutch."
Saturday, matinee and night—Blanche Walsh, in "The Test."
Bijou Theatre.
Cecil Spooner, in "The Dancer and the King," and "The Girl and the Detective."
Colonial Theatre.
Vaudeville.
Lubin Theatre.
Continental Vaudeville.
Majestic Theatre.
Vaudeville.

Among the plays booked for the Academy during January are: "The Devil," "The Old Homestead," "The Man of the Hour," "The Shepherd King," "Coming Thro' the Rye," "The Right of Way," "A Knight for a Day," "Who's Your Friend?" and others.

Christmas at Academy.

Al. H. Wilson, who is referred to by his many admirers as the "golden-voiced singer," will visit this city on Christmas Eve and Christmas matinee and night, for the purpose of presenting Sidney R. Ellis's song-bedecked play, "When Old New York Was Dutch," a tale of Manhattan life, when Wall Street, instead of being the centre of the world of finance, was the centre of a town rich with the flavor of the Colonial Dutch. The action of the play carries one back to the stirring incidents which followed the acquisition of New Amsterdam (now New York City) by the English, immediately following the period of Dutch occupation so humorously described by Washington Irving in his "Knickerbocker history of New York."

Mr. Wilson, pleasantly remembered by the name of "Metz" Wilson, has a singing voice of singular pathos, and a power and a peculiar quality which thoroughly clarifies the imagination, and, for the moment, lifts the hearer quite out of himself.

With all this, he is an actor of uncommon grace and spirit, and a fine stage presence, and a German accent that is equal to any linguistic emergency. During the performance he will unfold a budget of new songs, entitled "Helen," "The Old Chimney Corner," "Auf Wiedersehen, Fräulein," "Whispering Breezes," "Around the Camp-Fire," a medley which includes "A Song of Home," Tom Moore's beautiful Irish ballad, "Believe Me if All Those Endearing Young Charms," the Scotch Sonnet, "Annie Laurie," and southern "Dixie," rendered by a selected chorus of trained voices.

The company in support includes such well-known names as Miss Irma La Pierre, Julia Batchelder, Florence Stover, Edith Wright, Fletcher Harvey, William Balfour, Ross O'Neil, Richard Milroy, Rose Mobley, Max Myers, Vic Jossenberger, Olive Wright, Bert Sheridan, Rollin V. Mallory, Lillian Van Ardelle and Florry Sloan.

Blanche Walsh in "The Test."

In "The Test," which Miss Blanche Walsh will produce at the Academy on Saturday, matinee and night, the actress has found one of the most powerful dramas ever seen on the American stage. Jules Eckert Goodman, the author, not only has treated the problems of to-day in a most forceful, intelligent and highly interesting manner, but he has woven into four acts of absorbing dialogue, heart interest and action, a phase of modern life that appeals to men and women in every walk. In the leading role the dramatist has given to Miss Walsh an opportunity such as seldom falls to the lot of an actress. He has gone deep into the soul of a noble woman, seen her passion and her emotions, and Miss Walsh gives a faithful, convincing portrayal of what he saw. The play is virile, masterly and fearless in its presentation of truths. The moral lesson is there in all its intensity, but is never permitted to trench upon the enjoyment of the work as one of true dramatic art. The scenes are laid in New York, and the story, briefly, is this: In the past a man, Tretman, has stolen for a girl he loves, Emma Ellyng. Another man, Frederick McVane, tells the girl that if she will yield to him he will free Tretman. The girl consents, but McVane proves false and Tretman goes to prison for ten years. When the stage story opens Emma has fallen in love with Arthur Thome, a young novelist of broad views, who knows a great deal of her past. His sister, Peggy, wants to marry McVane, whom she knows to have lived an extremely unconventional life, but who has given many assurances that he will reform.

The motive of the play is furnished by the opposition to the marriage of Thome and Emma, while the marriage of McVane and Peggy is considered proper. To add to the interest of the situation, Tretman's term in prison is ended and he returns. The different status of a repentant woman and a repentant man is brought out in vivid contrast.

Although the play deals with the sex problem in one of its most vital phases, there is not the slightest sug-

gestion of offensiveness. The author has swept deftly and in broad generalities over crime, and Miss Walsh brings her audiences down to finalities in a great sweep that almost takes the breath away. As realistic a scene as was ever witnessed in a theatre is the closing part of the fourth act, when Tretman, Thome, McVane, and Emma Ellyng meet and "finish it out" among themselves. Thome reclaims Emma and restores her to her better self.

Miss Walsh, who is supported by an exceptionally large and capable company, regards the character she plays as the greatest in which she has ever been seen.

Henry Ludlowe in "The Raven."

There is to be presented in this city at the Academy on December 21st a new play which has had its bringing out this season. This new stage production bears the title of "The Raven," and has for its theme the life and history of the great poet, Edgar Allan Poe. The author of "The Raven" is George Hazelton, one of the best known of American playwrights, whose brilliant mind conceived and constructed the great comedy, "Mistress Nell," which was played for several years with great success by Henrietta Crossman. In Mr. Hazelton's new play the character of Edgar Allan Poe will be impersonated by Henry Ludlowe, an actor of excellent reputation, who has become conspicuous in stage annals in consequence of his high attainments.

Miss Spooner at Bijou.

What will no doubt be the dramatic event of the year comes to the Bijou Theatre this week. Miss Cecil Spooner, the dainty little comedienne and capable actress, has been booked by the local management for an engagement of two weeks. During this time Miss Spooner will be seen in a repertoire of four plays, all of them by well-known authors. This is the first time in the history of local theatricals that any star or company has ever played for a similar length of time, one week being the limit. The fact that Miss Spooner is to play two weeks, even considering that the bill will be changed twice weekly, attests to the popularity of the actress in this city.

Miss Spooner will open her engagement with the dramatic sensation of the past decade, "The Dancer and the King," a four-act drama of interesting romance by Charles E. Blaney and J. Searle Dawley. The action of the story is laid in the mythical country of Bavaria, a supposed principality in Germany.

King Louis I. is in love with Lola Montez, a dancer from the Comedy Theatre. So infatuated is he with the



GOLDEN-VOICED AL. H. WILSON, in "When Old New York Was Dutch," at the Academy.

of his intention to set himself up as King and bring about a revolution. All this the girl knows of, and she counter-plots to save the King, his throne and his life and to spare the country a revolution. Using the King's love for her as her greatest weapon she fights the minister, trick for trick, plot for plot, and in the end she wins. Virtue and right triumph over treachery and dishonor. In the character of Lola Montez, Miss Spooner is at her

best. The role is so naïve, so much in keeping with Miss Spooner's own personality, that her portrayal of the little dancing girl is a delight to all. Her vivacious, charming manners are perhaps better illustrated in this play than any other in her repertoire. "The Girl and the Detective" is perhaps the only real melodrama that ever had a Broadway run. This play

was produced by Miss Spooner at the Lincoln Square Theatre, Broadway, and Sixty-fifth Street, this summer, and held forth at that house for over three months. The play is one of those great big, striking portrayals of life as we know it, life in any of the great cities of the North. The authors have shown in this play that they have a deep insight into human nature; they have drawn their characters with a bold hand, and the entire plot of the play is daring. One scene of intense excitement follows the other, and the climaxes are sensational. It is a melodrama in the sense that gun-play and red fire dominate the scenes. That is not melodrama. Melodrama is a story of compelling interest, of forceful action, of wholesome comedy and touching pathos. All these attributes "The Girl and the Detective" has, and the play has been conceded by the press to be one of the biggest successes of the year.

Both "The Dancer and the King" and "The Girl and the Detective" have been mounted successfully by Mr. Blaney in the most pretentious manner; no effort has been spared to make the productions the best of the season, and the electrical effects and mechanical effects are new and startling. As a special feature for Christmas week a stage reception has been arranged for Thursday afternoon. Miss Spooner will personally receive all the ladies in the audience, and they will be presented with a beautiful souvenir. Souvenirs will also be given on Tuesday afternoon. There will be a matinee on Christmas Day. "The Girl and the Detective" will be the attraction, and the curtain will be raised at 2:30.

At the Colonial.
On the all-star Colonial vaudeville bill the first feature of stellar prominence that looms up before us is Ozinka Fanna, a European novelty act. But two people compose the act, but there are three speechless bundles of animal intelligence that add greatly to its strength. The humans are classic musicians, playing the choicest of music on the cymbal, or Austrian organ, after which the lady plays "The Merry Widow" on the violin, all three dogs assisting her, one grinding a miniature organ while the other two do the famous waltz.

No less a feature will be the appearance of Princess Sotanki and her royal Hindoo wonder workers. East Indians, all of them, they introduce what was called by Herman the Great the most marvelous performance of necromancy he had ever seen. There is no magical act in America that will bear comparison with these Hindoo marvels.

Of a different type will be the impersonation offerings of Yarik and Lalonda, their female impersonations blessed with the art of an Eltinge and the grace of a Dixie.

The international automobile races of recent occurrence at Savannah will be the feature of the moving picture performance offered at the Colonial. Joseph Romain will round out the

bill with his ever timely and popular illustrated songs. For Christmas Day he has a special Yuletide song.

Matinees on Monday and thereafter will begin at 3 and 4 P. M. instead of 2:30 and 3:30 P. M. as formerly. For the first four days of the week the management has extended invitations to all of the city's charitable institutions in order to cheer their hearts at this happy time. On Christmas Day performances will be given at 2, 3, 4, 5, 7:30, 8:30, 9:30 and 10:30 P. M. On the other days the regular matinees will be given.

Holiday Bill at Lubin.

At the new Lubin for the week the same high class of attractions which have made Richmond's new playhouse so popular will be continued. In the bill for the coming week will be several novelties that promise to strongly appeal to local amusement-seekers.

Among the artists to be seen this week will be the celebrated French vocalists, The Bodrans, in a high-class operatic singing act. This pair of vocalists sing in both English and French, their repertoire ranging from popular melodies to grand opera selections.

Special features will be offered in the illustrated songs and the life motion pictures. Mr. C. W. Bradley, the sweet singer, who has delighted thousands of Richmonders by his rendition of popular favorites, will be heard in the illustrated song department at the Lubin.

The moving pictures will be changed three times—on Monday, Wednesday and Friday. Illustrated songs are changed at the same time.

For the holidays the bill will include nothing but headline features, and while several may be given the preference in a general review of the various acts, it would be unjust to single out any as a special feature. They will all be up to the Lubin standard.

Week at Majestic.

For the coming week the Majestic offers one of the best vaudeville bills ever presented at a popular priced house in Richmond. The fact that it is

Schwarzschild Bros. Appropriate and Lasting Christmas Gifts

With only four days before Christmas the selection of Christmas Gifts can hardly be put off longer.

The Schwarzschild store offers gifts in such a variety that those who have delayed making their Christmas surprises can now accomplish most at this elegant store.

We have spared neither time nor expense in collecting the most exquisite assortment of articles ranging in price from the most inexpensive to the most elaborate, which we cordially invite you to inspect.

Suggestions:

BROOCHES \$1.00 to \$3.00
BRACELETS \$1.25 to \$ 50
NECKLACES \$1.50 to \$ 40
LOCKETS \$1.00 to \$100
CUFF BUTTONS \$1.00 to \$ 40
SCARF PINS \$1.00 to \$ 35
HAT PINS \$1.00 to \$ 15
WATCH CHAINS \$3.00 to \$ 50

UMBRELLAS \$5.00 to \$ 25
OCERA GLASSES \$5.00 to \$ 20
SHAVING SETS \$4.00 to \$ 15
MANICURE SETS \$4.00 to \$ 20
COMB, BRUSH AND MIRROR SETS \$5.50 to \$ 40
METAL SAFES \$1.00 to \$ 10
CIGARETTE CASES \$5.00 to \$ 18
CARD PURSES \$3.50 to \$ 25

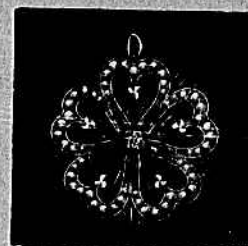
SILVER BAGS \$5.00 to \$ 40
GENTLEMEN'S SEAL RINGS \$5.00 to \$ 40
LADIES' SEAL RINGS \$5.00 to \$ 20
CHILDREN'S RINGS \$1.00
BOYS' SEAL RINGS \$2.00 to \$ 5
PLAIN GOLD RINGS \$5.00 to \$ 20
SET RINGS \$2.50 to \$ 75

Diamonds and Precious Stones

The marked beauty and brilliancy of our gems are recognized features that appeal strongly to all who appreciate the best.

We are showing a large collection of Loose and Mounted Stones in a variety of attractive settings.

Solitaire Diamond Rings, \$25 to \$1,000



Gold Watches

Our extensive assortment of the latest models in Ladies' and Gents' Watches, in handsome chased and plain designs, fitted with the best grades of imported and American movements, make selections easy.

Watches, \$10 to \$450

Schwarzschild Bros. JEWELERS

Opening Evenings Until Christmas.

Corner Second and Broad Streets.

BIJOU-- Special Matinee Christmas.

CHRISTMAS WEEK, DEC. 21st.

FIRST TIME AT THESE PRICES. CHAS. E. BLANEY PRESENTS

MISS CECIL SPOONER

IN TWO PLAYS.

MONDAY, TUESDAY, WEDNESDAY, MATINEE TUESDAY, THE DANCER AND THE KING

THURSDAY, FRIDAY, SATURDAY, SATURDAY MATINEE, THE GIRL AND THE DETECTIVE.

STAGE RECEPTION THURSDAY AFTERNOON. Souvenirs Tuesday and Thursday Matinee.

MAJESTIC GREAT CHRISTMAS WEEK BILL.

Kappe, Novelty Entertainer, Whose Control of Hoops is a Matter of Wonder to All.

Art Lasley, Coon Song Shouter and Monologist.

Musical Monarch, Novelty Instrumentalist. LADIES AND CHILDREN ADMITTED FOR 5c AT ALL MATINEE PERFORMANCES. HANDSOME MOUNTED DOLLS AWARDED AT EVERY PERFORMANCE. NOT LARGEST HOUSE, BUT BEST SHOW IN TOWN.

ACADEMY, Thursday and Friday Christmas Matinee.

Sidney R. Ellis presents the Singing Ambassador of German Direct, AL. H. (Metz) WILSON

In his song-bedecked play, When Old New York Was Dutch

A romantic tale of early days embellished with beautiful and well-arranged scenic effects. NEW SONGS A PLENTY. Each a Musical Gem. "Helen," "The Old Chimney Corner," "Auf Wiedersehen, Fräulein" and "Around the Camp-Fire." Prices, 25c to \$1.50.

ACADEMY--SATURDAY, MATINEE AND NIGHT, BLANCHE WALSH

THE TEST.



THE BODRANS, Vocalists, at the new Lubin Christmas Week.



CECIL SPOONER, in "The Dancer and the King," at the Bijou.

COLONIAL Vaudeville, Pictures, Song

Holiday Bill, Beginning Monday, December 21st

Picture Features: Motion pictures of International Auto Races at Savannah. Wonderful action picture.

PERFORMANCES: 3 AND 4 P. M. 7:30, 8:30, 9:30 P. M.

The Orphans and Homeless of the city will enjoy the show next week through the courtesy of the management.

10c ADMISSION. LADIES AND CHILDREN AT MATINEE, 5c.

SON FEATURES: THE CZINKA PANNA Beautiful Oriental Musical by Humana and Dogs. PRINCESS SOTANKI with her Hindoo Wonder Magician. YARIK and LALONDA Perfect Character Impersonations.

CHRISTMAS DAY: OPEN AT 2 P. M. LAST PERFORMANCE. 10:30 P. M.

Santa Claus at matinee will present each alvery child with a box of candy and busy boys and girls.

Follow the Crowd ...Only the best...

LUBIN THEATRE HIGHEST CLASS VAUDEVILLE.

LATEST AMERICAN AND EUROPEAN LIFE MOTION PICTURES.

ILLUSTRATED SONGS.

CONTINUOUS PERFORMANCE FROM 2 P. M. TO 11 P. M. NIGHT.

10c--GENERAL ADMISSION--10c 5c--LADIES AND CHILDREN AT MATINEES--5c

...All Star Acts... Meet Me at L's